

Music From
"ROGER'S LAWN CARE" (2012)

Marimba

Edgar F Girtain, IV

$\text{♩} = 40$

Largo. Sostenuto.

1 Solo

Measures 1-4 of the piece. The music is in 2/4 time. Measure 1 starts with a piano (p) dynamic. Measures 2-4 feature a series of eighth notes and triplets, with a crescendo leading to a fortissimo (f) dynamic in measure 4.

Measures 5-7. Measure 5 is marked with a box containing the number 6. Measures 6-7 feature a series of eighth notes and triplets, with a piano (p) dynamic. The music ends with a fermata.

Measures 8-9. Measure 8 is marked with a box containing the number 8. Measures 8-9 feature a series of eighth notes and triplets, with a mezzo-forte (mf) dynamic. The music ends with a fermata.

Measures 10-11. Measures 10-11 feature a series of eighth notes and triplets, with a mezzo-forte (mf) dynamic. The music ends with a fermata.

Measures 12-13. Measures 12-13 feature a series of eighth notes and triplets, with a mezzo-piano (mp) dynamic. The music ends with a fermata.

Measures 14-15. Measure 14 is marked with a box containing the number 12. Measures 14-15 feature a series of eighth notes and triplets, with a fortissimo (f) dynamic. The music ends with a fermata.

Measures 16-19. Measures 16-19 feature a series of eighth notes and triplets, with a mezzo-piano (mp) dynamic. The music ends with a fermata.

Marimba

2

$\text{♩} = 63$

Andante ma non troppo

rall. roll at end

22

19

p

26

33

mp *sub. p*

43

47

51-52

mp *f*

53

55

arco

mf *mp* *f*

62

65

Ord. **Andante Con Moto** $\text{♩} = 95$

f

Marimba

67

f

3

70

mf

74

ff

ff *sempre*

79

mp

p

84

3

88

f

91

sub. p

94

f

6

6

6

(b)

(b)

(b)

Marimba

4

95

mp

97

cresc.

99

101

ff molto espressivo

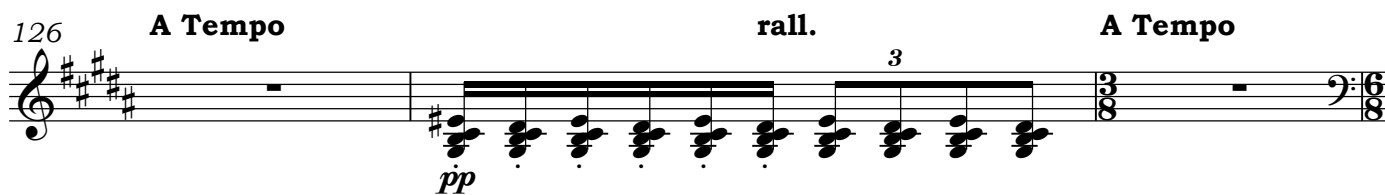
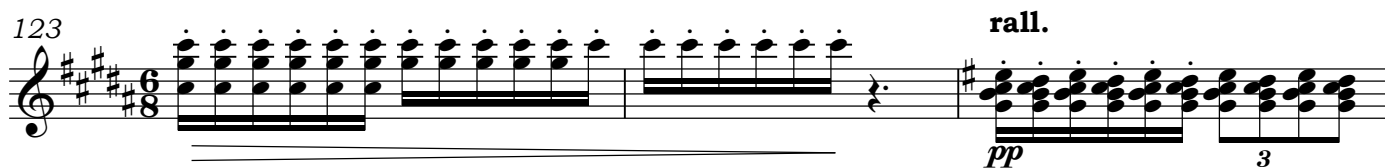
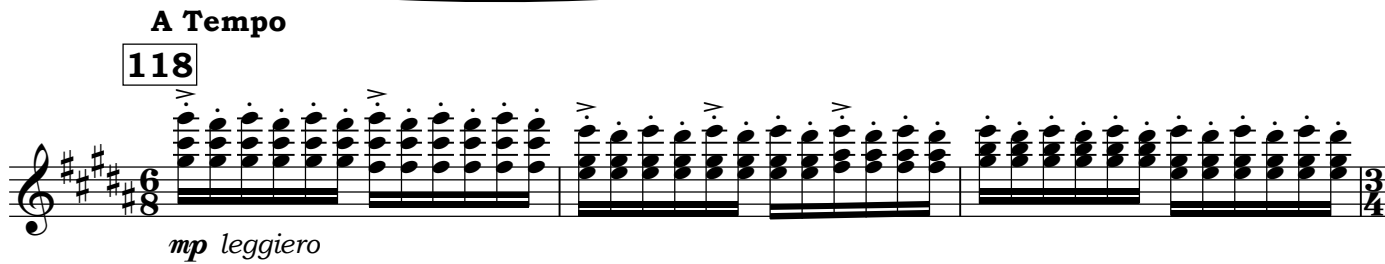
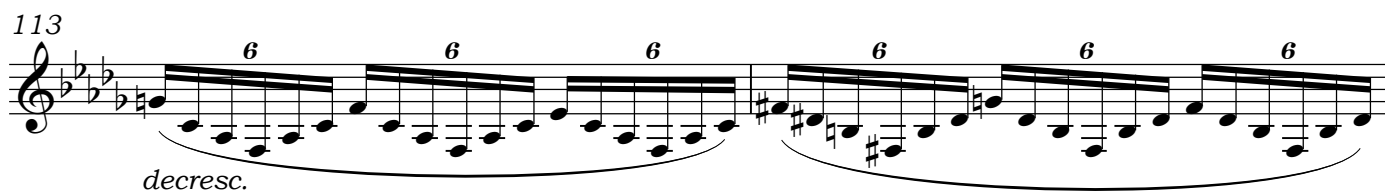
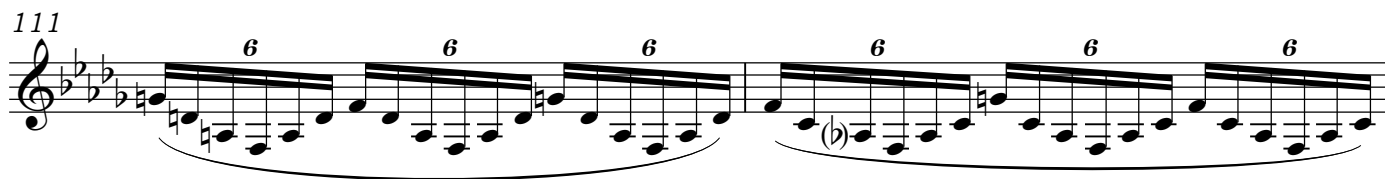
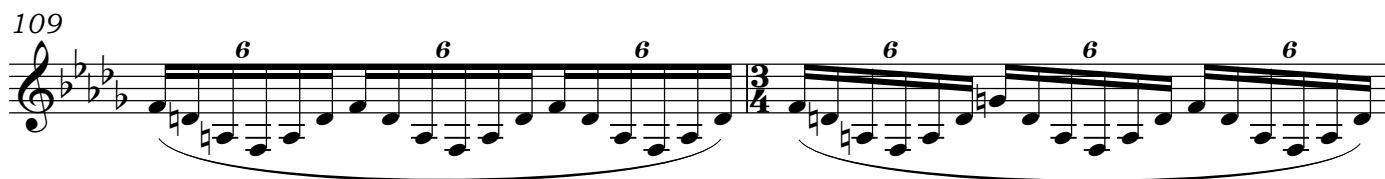
103

p

105

pp soto voce

107



Marimba

6

molto rall.

130

♩ = 92

Andante con moto

Ord.

129

pp

mp

132

ff

f

135

mf

mp

139

ff

142

p dolce

146

mp

151

sub. f

sub. p

155

mf flowing

157

mp 6 6 6 6 6 6

159

6 6 6

161

p *f* *p* *f* *p*

3 6 6

164

ff *molto espres.* *decresc.*

6 6 6 3 6

166

mp 6 6 6 6 6 6

168

6 6 6 6 6 6

170

171

pp 6 6 6 6 6 6 V.S.

Marimba

8

172

174

176

pp soto voce

178

180

182

184

185

mp

187

189